

HISTORIQUE IIIIG ストップリスト

PEDAL

16 BOURDON
16 BOURDON DOUX (SW)
8 OCTAVE
8 GEDACKTFLÖTE
4 CHORAL BASS
MIXTURE IV
16 POSAUNE
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
POSITIV TO PEDAL
BASS COUPLER
GENISYS VOICE 1 (optional)
GENISYS VOICE 2 (optional)

SWELL

8 GEDACKT
8 SALICIONAL
8 VOIX CELESTE
4 PRINCIPAL
4 TRAVERS-FLÖTE
2 2/3 NASAT
2 BLOCKFLÖTE
1 3/5 TIERCE
MIXTURE IV
16 BASSON
8 TROMPETTE
TREMULANT
GENISYS VOICE 3 (optional)
GENISYS VOICE 4 (optional)

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 HARMONIC FLUTE
4 OCTAVE
4 SPITZFLÖTE
2 SUPER OCTAVE
MIXTURE IV
8 TROMPETTE
TREMULANT
SWELL TO GREAT
POSITIV TO GREAT
ALTERNATE TUNING
GT-PD UNENCLOSED
GENISYS VOICE 5 (optional)
GENISYS VOICE 6 (optional)

POSITIV

8 HOLZ GEDACKT
4 PRINZIPAL
4 KOPPELFLÖTE
2 OKTAV
1-1/3 QUINTFLÖTE
MIXTURE II
8 KRUMMHORN
TREMULANT
SWELL TO POSITIV
GENISYS VOICE 7 (optional)
GENISYS VOICE 8 (optional)
GENISYS VOICES COUPLE

MIDI

MIDI ON PEDAL
MIDI ON SWELL
MIDI ON GREAT
MIDI ON POSITIV